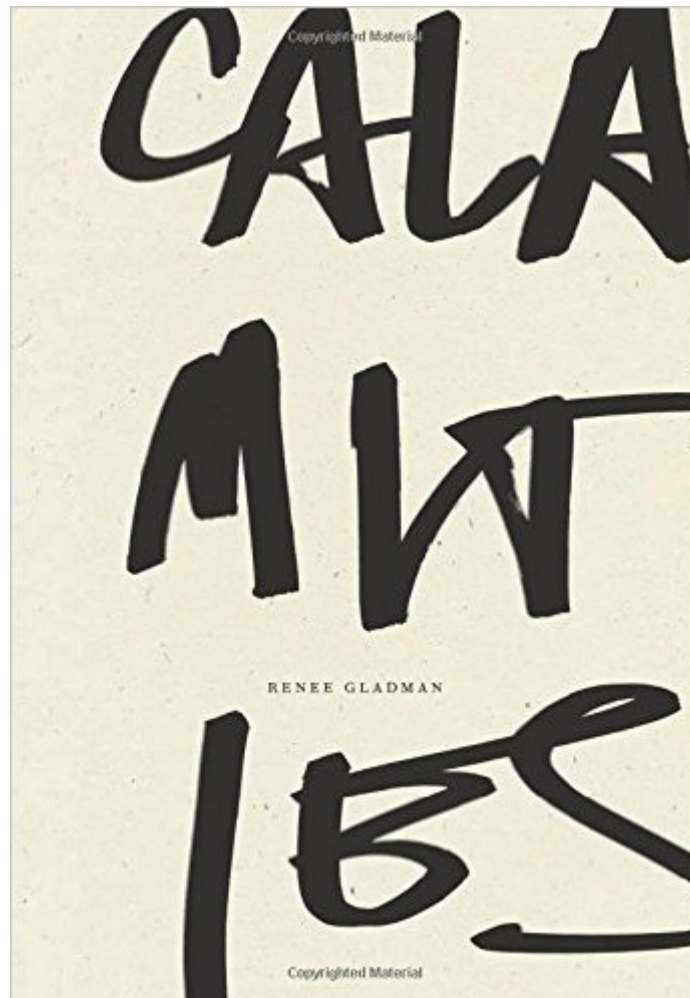


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# Calamities



## Synopsis

"Renee Gladman has always struck me as being a dreamer&#151;she writes that way and the dreaming seems to construct the architecture of the world unfolding before our reading eyes."  
&#151;Eileen Myles

A collection of linked essays concerned with the life and mind of the writer by one of the most original voices in contemporary literature. Each essay takes a day as its point of inquiry, observing the body as it moves through time, architecture, and space, gradually demanding a new logic and level of consciousness from the narrator and reader. I was reading a line in a book, then reading a line in another book, and performing small acts in between: I sat at intervals on the toilet, I slept sporadically, I ate kale and "fish food," and called myself "Renee" for a time. Nobody knew who I was at the grocery store, but going there was my big event. I knew the books of these people; I knew these people and I didn't change their names, but when they appeared in my books it wasn't really their stories I was telling, so they didn't need my protection and I could go "Danielle, Danielle" all day.

Born in Atlanta, GA, in 1971, Renee Gladman studied Philosophy at Vassar College and Poetics at New College of California. In addition to *Calamities* (Wave Books, 2016), she is the author of eight works of prose, including the Ravicka novels *Event Factory* (2010), *The Ravickians* (2011), and *Ana Patova Crosses a Bridge* (2013), as well as a book of poetry, *A Picture-Feeling*. Her most recent work of fiction *Morelia* is forthcoming in 2016. A longtime publisher and bookmaker, her projects include *Clamour* (1996-1999), *Leroy Chapbook series* (1999-2003), and *Leon Works* (since 2005). She is the recipient of a 2014-2015 fellowship from The Radcliffe Institute for Advanced Study at Harvard University and a 2016 grant to artists from Foundation for Contemporary Arts. She lives in New England with poet-ceramicist, Danielle Vogel.

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